

CLASS - XI
LAST DATE OF SUBMISSION-8/05/2017
SUBJECT-ENGLISH
ASSIGNMENT -3

GOING PLACES

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Introduction: The theme of this story is adolescent fantasizing and hero-worship. It is quite natural for teenagers to have unrealistic dreams especially when their families are not well off. It is because of the fact that the socio-economic background plays a leading role in the lives of the youths for choosing a particular profession. The act of fantasizing may lead to miseries in case it is beyond our approach. It is useless to build castles in the air. For achieving and fulfilling dreams one should do hard work instead of day dreaming.

Characters 1. Sophie: a school going teenager 2. Jansie: a friend and classmate of Sophie
3. Geoff: an elder brother of Sophie 4. Derek: a younger brother of Sophie 5. Danny Casey: A young Irish football player 6. Tom Finney: A great football player 7. United: name of the football team 8. Father & mother of Sophie

Summary

Sophie, a teenager is filled with fantasies and desires. She comes from a poor financial background. She dreams of owning a boutique one day or being an actress or fashion designer but her friend Jansie believes that they are from a poor financial background and have to work in a biscuit factory. Jansie, who is more realistic, tries to pull Sophie to reality, but in vain. Sophie lives in a small house with her parents and brothers, Geoff and little Derek. Though she voices her feelings and desires, her parents don't believe her because they, unlike her, are more mature and know the harsh realities of life. Sophie finds a sort of fascination for her elder brother Geoff, who is tall, strong, handsome and reserved. She envies his silence and often wonders about his thoughts and areas of his life that she doesn't know about. Sophie fantasizes about Danny Casey, an Irish football player whom she had seen playing in innumerable matches. She makes up a story about how she met him in the streets and tells this to Geoff. Geoff, who is more sensible than Sophie, does not really believe her, even if she wants to. It seems an unlikely incident for Sophie to meet the prodigy in their street, but when Sophie describes the meeting in all her details, he begins to hope that it could be true. She tells him that Danny has promised to meet her somewhere again. Sophie gets so pulled into the story she made that she herself begins to believe that it's true. She waits for the Irish player, but obviously, he never arrives. Then, she makes her way home, wondering how her brother would be disappointed on knowing that Danny Casey never showed up. However, Sophie still fantasizes about her hero, Danny Casey and believes he would definitely come to meet her.

Main points 1. The lesson explores the theme of adolescent fantasies and hero worship. 2. Sophie, a young girl always dreams of big and beautiful things. 3. Her ambitions have no relation with the harsh realities of life. 4. Jansie, Sophie's friend is a realistic and practical girl. 5. Both Sophie and Jansie belong to the lower middle class families. 6. Sophie adores an Irish Footballer Danny Casey and makes imaginary rights to meet him

Question

1. Why did Sophie like her brother, Geoff more than any other person? 2
2. Why was Sophie jealous of Geoff's silence? 2
3. Why did Sophie long for her brother's affection? 2
4. Why did Sophie not want Jansie to know about her story with Danny? 3
5. Did Geoff keep up his promise? How do you know? 2
6. Why did Sophie choose to walk by the canal? 'What did she do there? 3
7. What did Sophie feel while sitting for hours and waiting for Danny Casey by the canal? 3
8. What were Sophie's plans for future? Why would you call her dreams unrealistic? 3
9. "Sophie's dreams and disappointments are all in her mind." Do you agree? Give reasons in support of your answer 3
10. Has Sophie met Danny Casey? What details of her meeting with Danny Casey did she narrate to her brother? 6
11. Compare and contrast Sophie and Jansie highlighting their temperament and aspiration. 6
12. What impression do you form of Sophie on reading the story 'Going Places 6